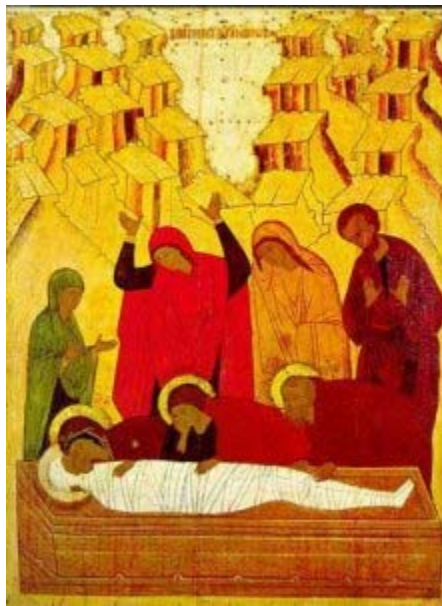


Holy Saturday Matins

Lamentations (First and Second Stasis)



St. Mary's Cathedral

Minneapolis

Dcn. Gregory Ealy
2014

Matins of Holy Saturday

The Praises - First Stasis, Psalm 119

Galician Chant

arr. after Archbishop Job (Osacky)

edited G. Ealy

Tone 5

Soprano
Alto

Tenor
Bass

Bless-ed art Thou, O Lord, teach me Thy stat - utes.

Detailed description: This block contains the first musical system. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in a single system with a key signature of one flat (B-flat) and a common time signature. The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are: "Bless-ed art Thou, O Lord, teach me Thy stat - utes." The music consists of a series of chords and single notes, typical of Galician chant.

vs. Blessed are those whose way is blameless, who walk in the law of the Lord.

1.

Soprano
Alto

Tenor
Bass

In a tomb they laid Thee, O Christ the Life. The an - gel - ic

Detailed description: This block contains the second musical system, marked with a '1.' above the staff. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in a single system with a key signature of one flat (B-flat) and a common time signature. The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are: "In a tomb they laid Thee, O Christ the Life. The an - gel - ic". The music consists of a series of chords and single notes.

Tenor
Bass

hosts were o - ver-come with awe and glo - rified Thy con-de-scen - sion.

Detailed description: This block contains the third musical system. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in a single system with a key signature of one flat (B-flat) and a common time signature. The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are: "hosts were o - ver-come with awe and glo - rified Thy con-de-scen - sion." The music consists of a series of chords and single notes.

vs. Blessed are those who keep His testimonies, who seek Him with their whole heart.

2.

Soprano
Alto

Tenor
Bass

O Life, how canst Thou die? How canst Thou dwell in a tomb?

Detailed description: This block contains the fourth musical system, marked with a '2.' above the staff. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in a single system with a key signature of one flat (B-flat) and a common time signature. The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are: "O Life, how canst Thou die? How canst Thou dwell in a tomb?" The music consists of a series of chords and single notes.

Yet by Thy death Thou hast de-destroyed the reign of death, and raised

all the dead from Hell.

vs. For those who work wickedness have not walked in His ways.

3.

Soprano Alto

We mag-ni-fy Thee, O Je-sus, our King. We wor-ship Thy

Tenor Bass

Pas-sion and Thy bur-i-al, for, by them, Thou hast saved us from death.

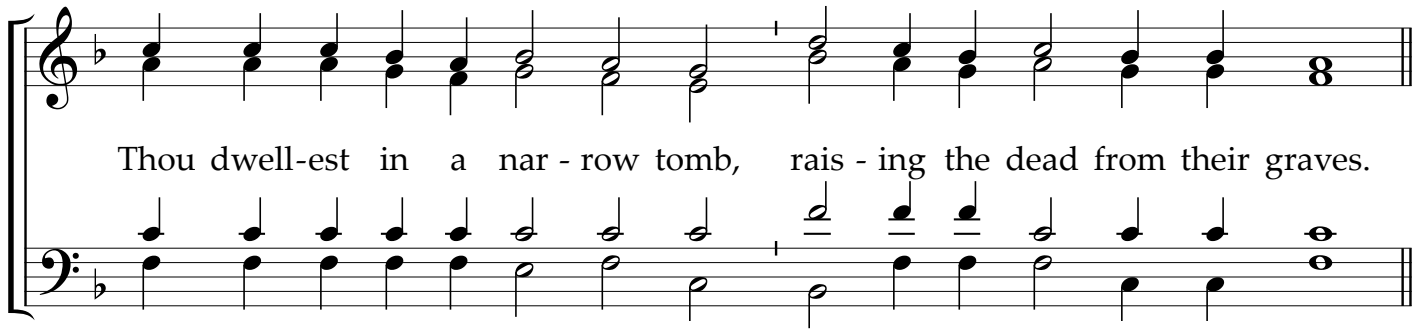
vs. Thou hast commanded Thy precepts to be diligently kept.

4.

Soprano Alto

Earth's bounds Thou hast measured, O Jesus, King of all, yet to-day

Tenor Bass



Thou dwell-est in a nar - row tomb, rais - ing the dead from their graves.

vs. O that my ways may be steadfast in keeping Thy statutes.

5.



Soprano
Alto

Tenor
Bass

O Mes-siah, Jesus, my King, the Lord of all, whom art Thou



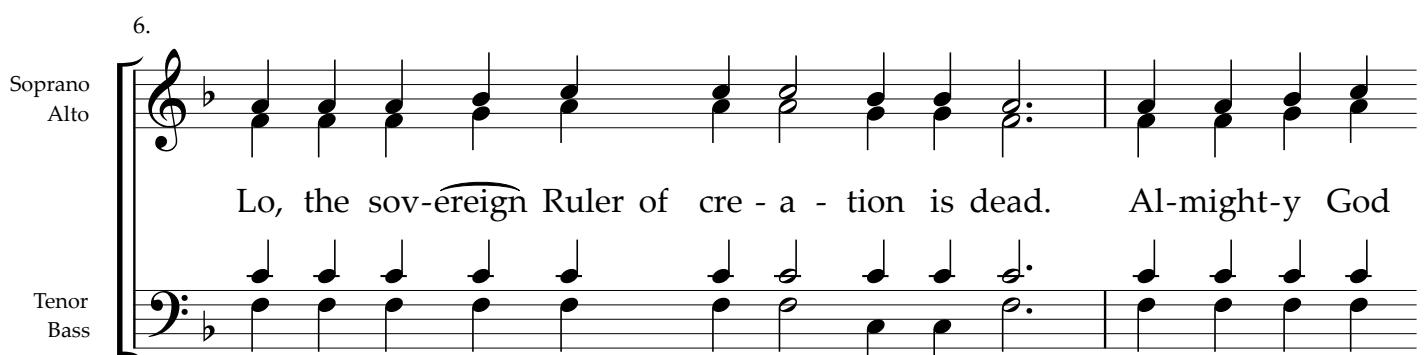
seek-ing in the depths of Hell? Hast Thou come to free the race of



mor - tal men?

vs. Then I shall not be put to shame, having my eyes fixed on all Thy commandments.

6.



Soprano
Alto

Tenor
Bass

Lo, the sov-ereign Ruler of cre - a - tion is dead. Al-might-y God

is laid in a new— tomb, to emp - ty the graves of all their dead.

vs. I will praise Thee with an upright hear, when I learn of Thy righteous ordinances.

7.

Soprano
Alto

In a tomb they laid Thee, O Christ the Life. By Thy death

Tenor
Bass

Thou hast cast down the might of death and be-come the Font of Life for

all the world.

vs. I will observe Thy statutes; O forsake me not utterly.

8.

Soprano
Alto

Thou hast been numbered among trans-gres - sors, O Christ; Thou hast

Tenor
Bass

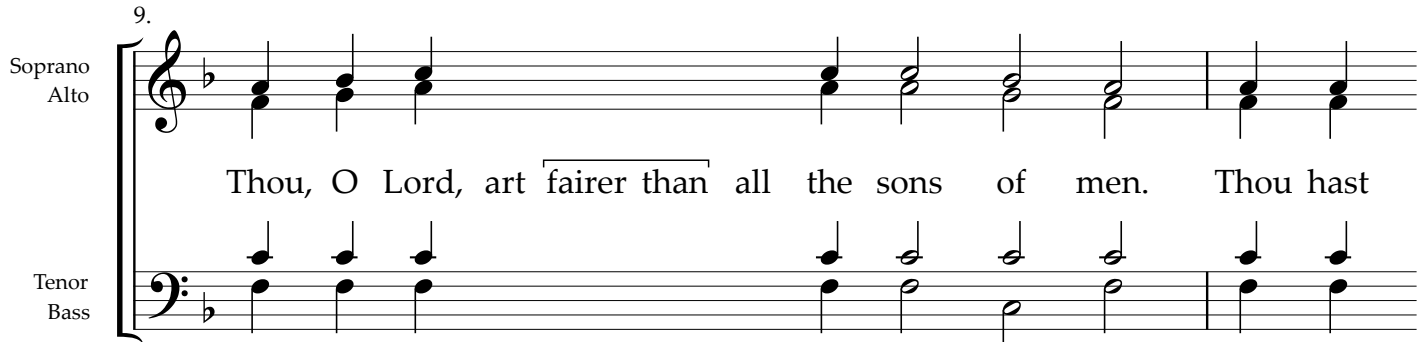


justified us all, O Lamb of God, by free-ing us from the Dev-il's works.

vs. How can a young man keep his way pure? By guarding it according to Thy word.

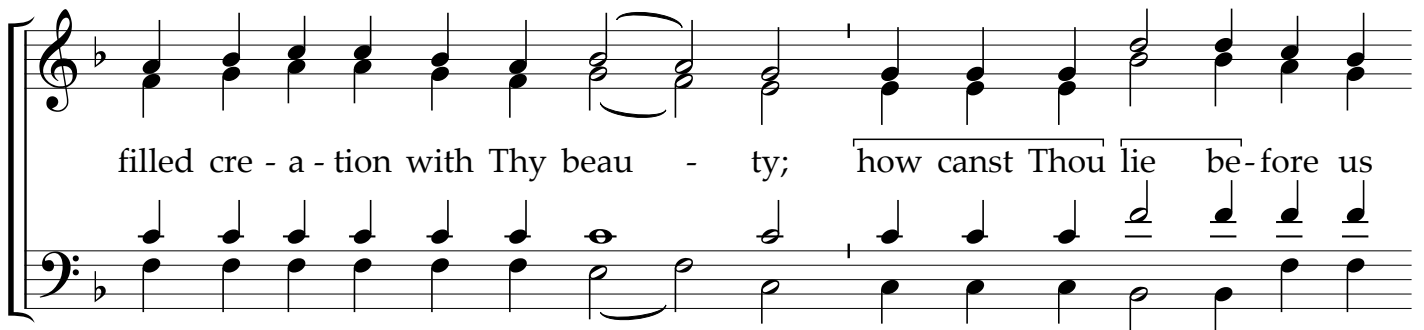
9.

Soprano
Alto

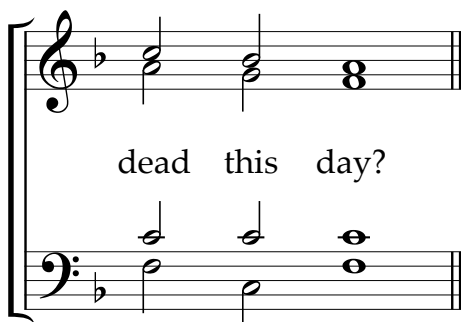


Thou, O Lord, art fairer than all the sons of men. Thou hast

Tenor
Bass



filled cre-a-tion with Thy beau-ty; how canst Thou lie be-fore us

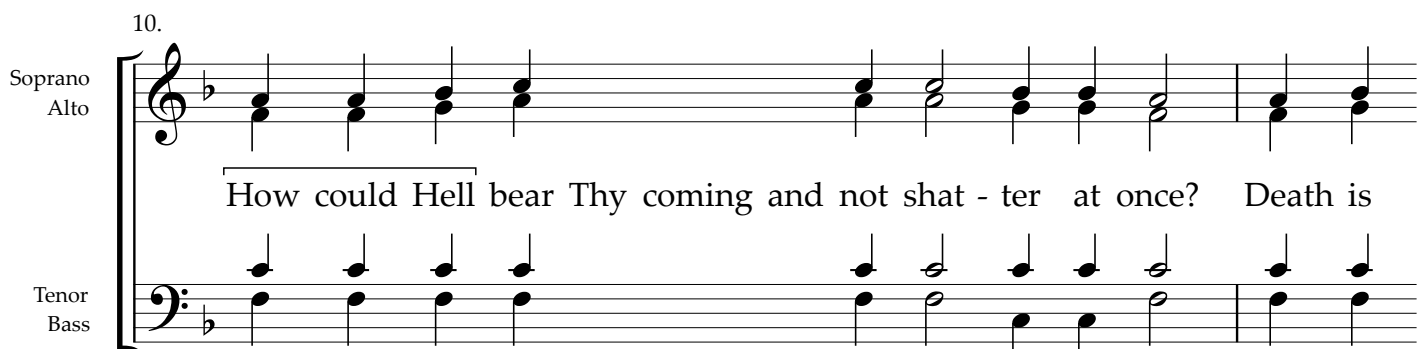


dead this day?

vs. With my whole heart I seek Thee; let me not wander from Thy commandments.

10.

Soprano
Alto



How could Hell bear Thy coming and not shat-ter at once? Death is

Tenor
Bass

blind-ed by Thy splen - dor, O Lord. Its gloom is scat-tered by Thy

daz - zling light.

vs. I have hidden Thy word in my heart, that I might not sin against Thee.

11.

Soprano
Alto

O Je - sus, my Sal - va - tion, my Sweet-ness, my Light! How art Thou

Tenor
Bass

hid - den in a dark — tomb? O pa - ti - ence past our strength to

un - der - stand!

vs. Blessed art Thou, O Lord! Teach me Thy statutes.

12.

Soprano
Alto

Tenor
Bass

The spir - it - ual powers and the an - gel - ic hosts stand in
silence, over - come with won - der be - fore the awe - some mys - tery
of Thy tomb.

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

74.

Soprano
Alto

Tenor
Bass

O Word of God, we praise Thee, the Lord of all the world,
with Thy Father and Thy Ho - ly Spir - it, and we glo - ri - fy Thy

bur - i - al.

vs. Now, and ever, and unto ages of ages. Amen.

75.

Soprano
Alto

Tenor
Bass

We bless you, O Vir-gin Birth-giv - er of God, and with faith-ful

hearts we praise the bur - i - al en-dured by your Son and our God.

and the people repeat the first troparion

Soprano
Alto

Tenor
Bass

In a tomb they laid Thee, O Christ the Life. The an - gel - ic

hosts were o-ver-come with awe and glo - rified Thy con-de-scen - sion.

Matins of Holy Saturday

The Praises - Second Stasis, Psalm 119

Galician Chant
arr. after Archbishop Job (Osacky)
edited G. Ealy

Tone 5

1.

Soprano
Alto

Tenor
Bass

It is right to magnify Thee, O Life - giv - ing Lord. Thou hast stretched

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "It is right to magnify Thee, O Life - giv - ing Lord. Thou hast stretched".

out Thy most pure arms up - on the cross and brok - en the En - e - my's

Detailed description: This system continues the musical notation from the first system. The lyrics are: "out Thy most pure arms up - on the cross and brok - en the En - e - my's".

pow - er.

Detailed description: This system shows the final part of the musical notation for the first system. The lyrics are: "pow - er.".

vs. Thy hands have made and fashioned me; give me understanding that I may learn
Thy commandments.

2.

Soprano
Alto

Tenor
Bass

It is right to magnify Thee, O Cre - a - tor of All. We are

Detailed description: This system shows the first two staves of the musical score for the second system. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "It is right to magnify Thee, O Cre - a - tor of All. We are".

freed from pas-sion through Thy Pas - sion and de - liv - ered from

cor-rup - tion.

vs. Those who fear Thee shall see me and rejoice, because I have hoped in Thy word.

3.

Soprano
Alto

The earth quaked with fear, O Christ, the sun hid it - self, see-ing

Tenor
Bass

Thee, the Light that knows no eve - ning, sink - ing down—

in - to the tomb.

vs. I know, O Lord, that Thy judgments are right, and that in faithfulness Thou hast afflicted me.

4.

Soprano
Alto

Tenor
Bass

Thou hast slept in the tomb, O Christ, a life-giving sleep, by which

Thou hast wakened all the human race from the heavenly slumber

of sin.

vs. Let Thy steadfast love be ready to comfort me, according to Thy promise to Thy servant.

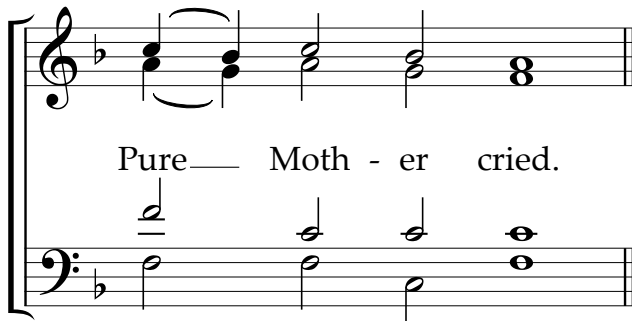
5.

Soprano
Alto

Tenor
Bass

"A-lone among women, O my Child, I gave birth to Thee without

pain. Now I cannot bear the grief I suffer," the Most

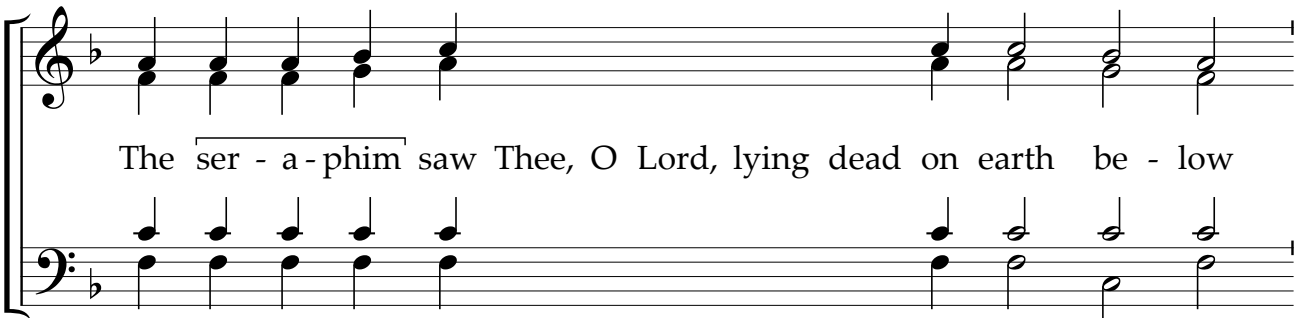


Pure — Moth - er cried.

vs. Let Thy mercy come to me that I may live, for Thy law is my delight.

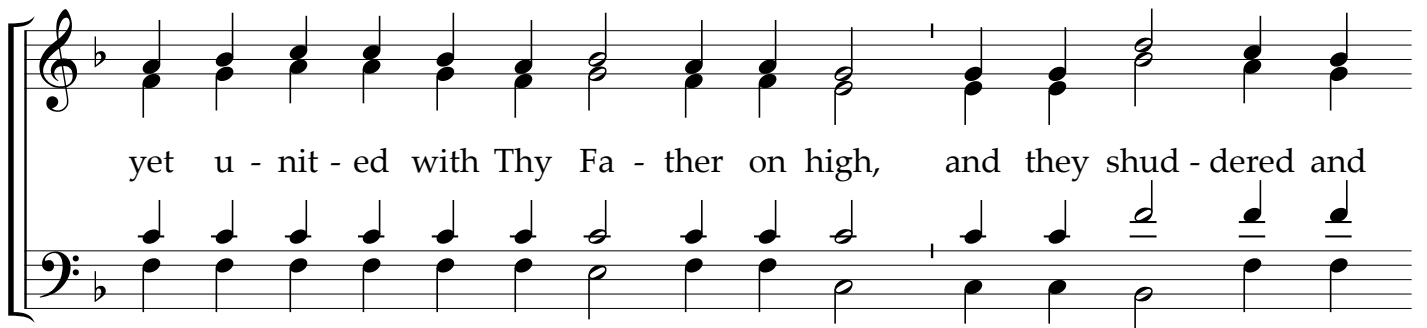
6.

Soprano
Alto



Tenor
Bass

The ser - a - phim saw Thee, O Lord, lying dead on earth be - low



yet u - nit - ed with Thy Fa - ther on high, and they shud - dered and

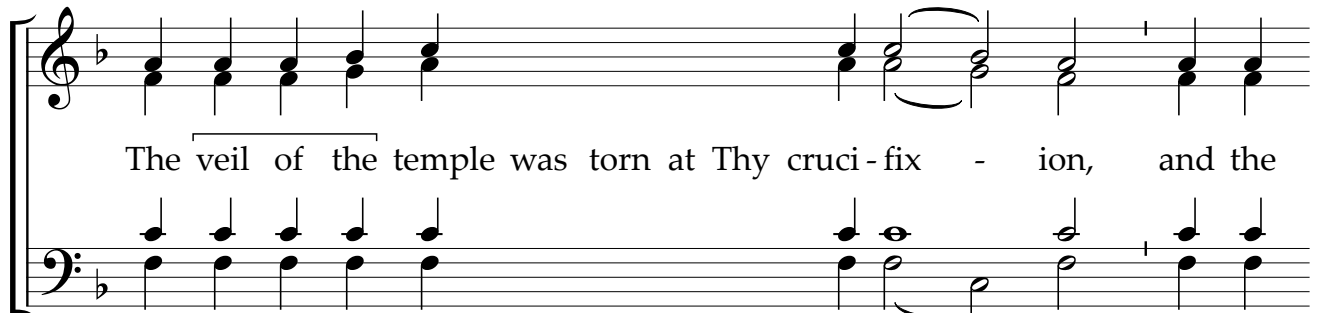


trem - bled with fear.

vs. Let the godless be put to shame because they have transgressed against me unjustly;
as for me, I will meditate on Thy statutes.

7.

Soprano
Alto



Tenor
Bass

The veil of the temple was torn at Thy cruci - fix - ion, and the

lights of Heav-en hid their ra - diance when Thou, the Sun, wast

hid - den in the earth.

vs. Let those who fear Thee turn to me, that they might know Thy testimonies.

8.

Soprano
Alto

By Thy nod a-lone, long ago, the earth was set on its course. Now,

Tenor
Bass

Thou hast de-scend-ed dead be-neath the earth. Trem - ble, O Heav - en,

at this sight!

vs. May my heart be blameless in Thy statutes, that I may not be put to shame.

9.

Soprano
Alto

Tenor
Bass

Thou, who didst form man with Thy hand, hast gone down be-neath

the earth, and, O Sun, with Thine al-might-y right— hand

Thou hast raised up— fal-len man.

vs. My soul languishes for Thy salvation; I hope in Thy word.

10.

Soprano
Alto

Tenor
Bass

Come, let us sing our lament to Christ, who dies for us, that

we may be wor-thy, with the myrrh-bear-ers, to hear His sav-ing

greet - ing: "Re-joice!"

vs. My eyes fail with watching for Thy promise; I ask, "When wilt Thou comfort me?"

11.

Soprano
Alto

Tenor
Bass

Thou art in ver - y truth, O Word, the Myrrh of Incor-rup - tion.

There-fore, to a-noint Thee as the Liv - ing God, the wom-en brought Thee

pre - cious myrrh.

vs. For I have become like a wineskin in the smoke, yet I have not forgotten Thy statutes.

12.

Soprano
Alto

Tenor
Bass

Thou hast de-destroyed the palaces of Hell by Thy bur - i - al, O Christ.

Thou hast trampled death down by Thy death, O Lord, and re-deemed

earth's chil-dren from cor-rup - tion.

vs. How long must Thy servant endure? When wilt Thou judge those who persecute me?

13.

Soprano
Alto

The Source of the River of Life, the Wis - dom of God, has

Tenore
Basso

de-scended to the ut-most depths of Hell, to give life to all held

cap - tive there.

vs. Godless men have dug pitfalls for me, men who do not conform to Thy law.

14.

Soprano
Alto

Tenor
Bass

“That I may fashion anew Adam’s broken na - ture, I

Detailed description: This system shows the first two staves of music for the first system. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are written on a single staff with a bass clef and a key signature of one flat. The lyrics are: “That I may fashion anew Adam’s broken na - ture, I

will - ing - ly en - dure Death’s— sting in my flesh. O Moth - er,

Detailed description: This system shows the second two staves of music for the first system. The lyrics are: will - ing - ly en - dure Death’s— sting in my flesh. O Moth - er,

do not strike your breast in grief.”

Detailed description: This system shows the final two staves of music for the first system. The lyrics are: do not strike your breast in grief.”

vs. All Thy commandments are sure; they persecute me with falshood; help me!

15.

Soprano
Alto

Tenor
Bass

O Morning Star of Righteousness, Thou hast set be-neath the earth,

Detailed description: This system shows the first two staves of music for the second section. The lyrics are: O Morning Star of Righteousness, Thou hast set be-neath the earth,

and hast raised up all the dead as though from sleep, dis-pers - ing all the

Detailed description: This system shows the second two staves of music for the second section. The lyrics are: and hast raised up all the dead as though from sleep, dis-pers - ing all the

dark-ness of Hell.

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

61.

Soprano
Alto

O God without be-ginning, Eternal Word and Spir - it, help Thy

Tenor
Bass

people to pre-vail a-gainst the foe, as Thou art the Lov - er of

Man - kind.

vs. Now, and ever, and unto ages of ages. Amen.

62.

Soprano
Alto

O Vir-gin, pure and undefiled, you gave birth to our Life: make the

Tenor
Bass

strife and scandals of the Church to cease; in your good - ness,

grant her peace.

and the people repeat the first troparion:

Soprano
Alto

It is right to magnify Thee, O Life - giv - ing Lord. Thou hast stretched

Tenor
Bass

out Thy most pure arms up - on the cross and brok - en the En - e - my's

pow - er.