

Akathist to the Icon of our Most-holy Lady of Tikhvin

Refrain

Akathist Melody

Soprano
Alto

Tenor
Bass

Re - joice, O La - - - dy, our merciful de - fend - er

Detailed description: This block contains the first line of the refrain. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The Soprano/Alto part begins with a half note G4, followed by quarter notes A4, B4, and a half note C5. The Tenor/Bass part begins with a half note G3, followed by quarter notes A3, B3, and a half note C4. The lyrics are: "Re - joice, O La - - - dy, our merciful de - fend - er".

be - fore God.

Detailed description: This block contains the second line of the refrain. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The Soprano/Alto part begins with a half note G4, followed by quarter notes A4, B4, and a half note C5. The Tenor/Bass part begins with a half note G3, followed by quarter notes A3, B3, and a half note C4. The lyrics are: "be - fore God."

Soprano
Alto

Tenor
Bass

Alleluia, Al - le - lu - - - ia, Al - le - lu - - - ia.

Detailed description: This block contains the third line of the refrain. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The Soprano/Alto part begins with a half note G4, followed by quarter notes A4, B4, and a half note C5. The Tenor/Bass part begins with a half note G3, followed by quarter notes A3, B3, and a half note C4. The lyrics are: "Alleluia, Al - le - lu - - - ia, Al - le - lu - - - ia."

Soprano
Alto

Tenor
Bass

Most - ho - ly The - o - to - kos, — save — us!

Detailed description: This block contains the fourth line of the refrain. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The Soprano/Alto part begins with a half note G4, followed by quarter notes A4, B4, and a half note C5. The Tenor/Bass part begins with a half note G3, followed by quarter notes A3, B3, and a half note C4. The lyrics are: "Most - ho - ly The - o - to - kos, — save — us!"