

First Antiphon

Pentecost

Znamenny Chant

Soprano
Alto

The hea - vens are tell - ing the glo - ry of God; and the

Tenor
Bass

Refrain:

firmament proclaims His hand - i - work. Through the prayers of the

The - o - to - kos, O Sav - ior, save us! Day to day pours

forth — speech, and night to night de - clares know - ledge. *Refrain:*

Their pro - cla - ma - tion has gone out in - to all the earth,

and their words to the ends of the un - i - verse. *Refrain*

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,

Final Refrain:
now and ever, and unto ages of ag - es. A - men. Through the prayers

of the The - o - to - kos, O Sav - ior, save us!

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Second Antiphon
Pentecost

Znamenny Chant

Soprano
Alto




The Lord an - swer you in the day of trou - ble; the name

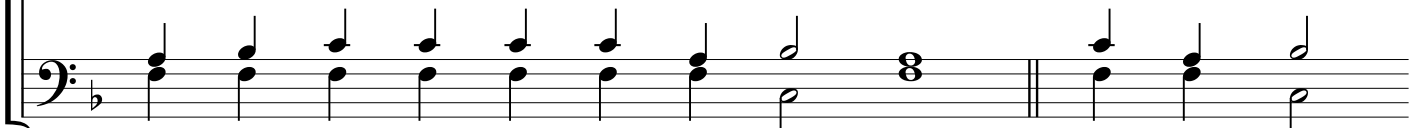
Tenor
Bass



Refrain:





of the God of Ja - cob pro - tect you! O Good Com -




fort - er, save us who sing to Thee: "Al - le - lu - ia!"




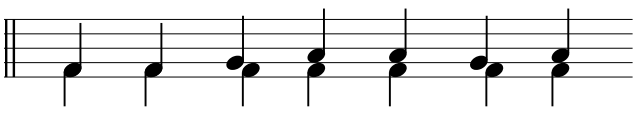
May He send you help from the sanc - tu - ar - y and give you



sup - port from Zi - on!



Refrain May He re - mem - ber all your



of - fer - ings, and ful - fill all your plans!

Final Refrain:

O Good Com - fort - er, save us who sing to Thee:

"Al - le - lu - ia!"

Only-Begotten Son

D. Soloviev

Soprano
Alto

Tenor
Bass

Glo-ry to the Father, and to the Son, and to the Ho-ly Spi - rit,

now and ever, and unto ages of a - ges. A - men. On - ly - be -

got - ten Son and Im - mor - tal Word - of - God, who for our sal -

va - tion didst will to be in - car - nate of the Ho - ly

The - o - to - kos and Ev - er - vir - gin Ma - ry, who with - out

ONLY-BEGOTTEN SON — *Soloviev*

change didst be-come man, and wast cru - ci - fied, O

Christ our God, tram-pling down death by death, who art one

of the Ho - ly Trin - i - ty, glo - ri-fied with the Fa-ther

and the Ho - ly Spi - rit: save

us!

Little Litany

D. Soloviev

Soprano
Alto

Tenor
Bass

Lord, have mer - cy. Lord, — have mer - cy.

To — Thee, — O Lord. — A - men.

The Third Antiphon

In Thy strength the king rejoices, O Lord, and exults greatly in Thy salvation. (Ps. 20/21:1)

Tone 8 Troparion

Blessed art Thou, O Christ our God;
 Who hast revealed the fishermen as most wise
 by sending down upon them the Holy Spirit
 through them Thou didst draw the world into Thy net.//
 O Lover of man, glory to Thee!

Thou hast given him his heart's desire, and hast not withheld the request of his lips. (Ps 20/21:2)

Troparion of the Feast

For Thou dost meet him with goodly blessings; Thou hast set a crown of fine gold upon his head. (Ps 20/21:3)

Troparion of the Feast

Entrance Verse

Be exalted, O Lord, in Thy strength! We will sing and praise Thy power!
 (Ps 20/21:13)

Tone 8 Troparion

Blessed art Thou, O Christ our God;
 Who hast revealed the fishermen as most wise
 by sending down upon them the Holy Spirit
 through them Thou didst draw the world into Thy net.//
 O Lover of man, glory to Thee!

Troparion

Pentecost

Common Chant

arr. from L'vov/Bakhmetev

Tone 8

Soprano
Alto

Bless - ed art Thou, O Christ our God; Who hast re - vealed the

Tenor
Bass

fish - er - men as most wise, by send - ing down up - on them the

Ho - ly Spir - it; through them Thou didst draw the world in -

to Thy net. O — Lov - er of man, — glo - ry to Thee.

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Kontakion

Pentecost

Common Chant

arr. from L'vov/Bakhmetev

Tone 8

Soprano
Alto

Tenor
Bass

When He came down and con - fused the tongues, the Most High

Detailed description: This system shows the first line of music. It features a Soprano and Alto part on a treble clef staff and a Tenor and Bass part on a bass clef staff. The key signature is one sharp (F#). The lyrics are: "When He came down and con - fused the tongues, the Most High". The music consists of a series of chords, with the Soprano and Alto parts moving in parallel motion and the Tenor and Bass parts providing a harmonic foundation.

di - vid - ed the na - tions; but when He dis - trib - ut - ed the tongues of

Detailed description: This system continues the music from the first system. The lyrics are: "di - vid - ed the na - tions; but when He dis - trib - ut - ed the tongues of". The musical notation follows the same pattern of chords and parallel motion for the vocal parts.

fire, He called all people to u - ni - ty. There - fore, with one

Detailed description: This system continues the music. The lyrics are: "fire, He called all people to u - ni - ty. There - fore, with one". The musical notation follows the same pattern of chords and parallel motion for the vocal parts.

voice we glorify the most - Holy Spir - it.

Detailed description: This system concludes the music. The lyrics are: "voice we glorify the most - Holy Spir - it.". The musical notation follows the same pattern of chords and parallel motion for the vocal parts, ending with a double bar line.

Prokeimenon

Pentecost

Common Chant

arr. from L'vov/Bakhmetev

Tone 8
Psalm 19

Soprano
Alto

Tenor
Bass

Their proclamation has gone out into all the earth and their words

to the ends of the u - ni - verse.

Vs. The heavens are telling the glory of God and the firmament proclaims His handiwork.

Tone 8
Psalm 19

Soprano
Alto

Tenor
Bass

Znamenny Chant
arr. from A. Archangel'sky

Their pro - cla - ma - tion has gone out into all the earth and their

words to the ends of the u - ni - verse.

Hymn to the Theotokos

2nd Canon

Hiermos - Ode 9

Pentecost - 50 days after Pascha

Lesser Znamenny Chant
B. Ledkovsky (arr. D. Drillock)

Tone 4

Soprano
Alto

Tenor
Bass

Rejoice, O Queen, glory of mo - thers and vir - gins.

No tongue, however sweet or flu - ent is eloquent enough to

praise you wor - thi - ly. Ev' - ry mind is overawed by your

child - bear - ing. Therefore with one voice we glo - ri - fy

you.

Koinonikon - Pentecost

Psalm 142:12 [143:10] M. Bailey

Soprano
Alto

Let Thy good Spi - rit lead me on a le - vel path.

Tenor
Bass

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

1. Hear my prayer, O Lord; give ear to my supplications! In Thy faithfulness answer me, in Thy righteousness!
2. Enter not into judgment with Thy servant; for no man living is righteous before Thee.
3. I remember the days of old, I meditate on all that Thou hast done; I muse on what Thy hands have wrought.
4. I stretch out my hands to Thee; my soul thirsts for Thee like a parched land.
5. For Thy Name's sake, O Lord, preserve my life! In Thy righteousness bring my soul out of trouble!
6. And in Thy steadfast love cut off my enemies, and destroy all my adversaries, for I am Thy servant!

Troparion

Pentecost

Common Chant

arr. from L'vov/Bakhmetev

Tone 8

Soprano
Alto

Bless - ed art Thou, O Christ our God; Who hast re - vealed the

Tenor
Bass

Detailed description: This block contains the first line of the troparion. It features four staves: two for Soprano and Alto (treble clef, G-clef) and two for Tenor and Bass (bass clef, F-clef). The key signature is one sharp (F#). The music consists of a series of chords, primarily dyads, with some triads. The lyrics are: "Bless - ed art Thou, O Christ our God; Who hast re - vealed the".

fish - er - men as most wise, by send - ing down up - on them the

Detailed description: This block contains the second line of the troparion. It features four staves: two for Soprano and Alto (treble clef, G-clef) and two for Tenor and Bass (bass clef, F-clef). The key signature is one sharp (F#). The music continues with a series of chords. The lyrics are: "fish - er - men as most wise, by send - ing down up - on them the".

Ho - ly Spir - it; through them Thou didst draw the world in -

Detailed description: This block contains the third line of the troparion. It features four staves: two for Soprano and Alto (treble clef, G-clef) and two for Tenor and Bass (bass clef, F-clef). The key signature is one sharp (F#). The music continues with a series of chords. The lyrics are: "Ho - ly Spir - it; through them Thou didst draw the world in -".

to Thy net. O — Lov - er of man, — glo - ry to Thee.

Detailed description: This block contains the fourth and final line of the troparion. It features four staves: two for Soprano and Alto (treble clef, G-clef) and two for Tenor and Bass (bass clef, F-clef). The key signature is one sharp (F#). The music concludes with a final chord. The lyrics are: "to Thy net. O — Lov - er of man, — glo - ry to Thee." There is a fermata over the word "O" and a final double bar line with repeat dots.

Troparion

Pentecost

Greek Chant

arr. from B. Ledkovsky

Tone 8

Soprano
Alto

Bless-ed art Thou, O— Christ our God; Who hast re-vealed the—

Tenor
Bass

Detailed description: This system shows the first two lines of the troparion. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Bless-ed art Thou, O— Christ our God; Who hast re-vealed the—". The music consists of a series of eighth and quarter notes, with some rests.

fish - er-men as most wise, by— send-ing down up-on them

Detailed description: This system shows the second two lines of the troparion. The Soprano and Alto parts continue on the treble staff, and the Tenor and Bass parts continue on the bass staff. The lyrics are: "fish - er-men as most wise, by— send-ing down up-on them". The music features some melodic flourishes and ties.

the— Ho - ly Spir - it; through— them Thou didst draw the world—

Detailed description: This system shows the third two lines of the troparion. The Soprano and Alto parts continue on the treble staff, and the Tenor and Bass parts continue on the bass staff. The lyrics are: "the— Ho - ly Spir - it; through— them Thou didst draw the world—". The music continues with a steady rhythm.

in - to Thy net: O— Lov - er of man, glo - ry to Thee.

Detailed description: This system shows the final two lines of the troparion. The Soprano and Alto parts continue on the treble staff, and the Tenor and Bass parts continue on the bass staff. The lyrics are: "in - to Thy net: O— Lov - er of man, glo - ry to Thee." The music concludes with a final cadence.

Troparion


Pentecost

Based on Byzantine Chant

arr. M. Bailey


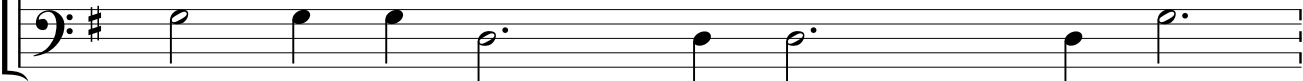
Tone 8

Soprano
Alto





Bless - ed art Thou, O Christ our God;



Tenor
Bass



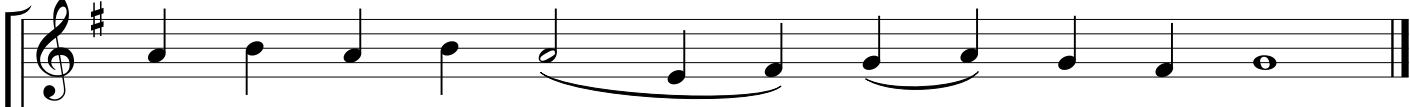

Who hast re - vealed the fish - er - men as most



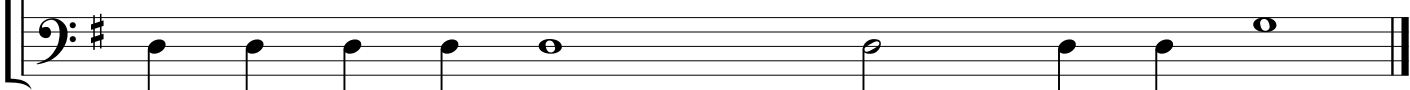
wise, by send - ing down up - on them the Ho - ly Spir -



it; through them, Thou didst draw the world in - to Thy net.



O lov - er of man, glo - ry to Thee.



Magnification

Pentecost

Znamenny Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

We mag - - - ni - fy Thee, O

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in G major (one sharp) and 4/4 time. The lyrics 'We mag - - - ni - fy Thee, O' are written below the notes. The notes are mostly quarter and eighth notes, with some rests and ties.

Christ the giv - er of life, and we

Detailed description: This system contains the next two staves of the musical score. The lyrics 'Christ the giv - er of life, and we' are written below the notes. The musical notation continues with similar rhythmic patterns.

hon - or Thine All - Ho - ly Spir - it Whom Thou

Detailed description: This system contains the next two staves of the musical score. The lyrics 'hon - or Thine All - Ho - ly Spir - it Whom Thou' are written below the notes. The musical notation continues with similar rhythmic patterns.

didst send - from the Fa - ther to Thy Di-vine

Detailed description: This system contains the next two staves of the musical score. The lyrics 'didst send - from the Fa - ther to Thy Di-vine' are written below the notes. The musical notation continues with similar rhythmic patterns.

A - pos - - - tles.

Detailed description: This system contains the final two staves of the musical score. The lyrics 'A - pos - - - tles.' are written below the notes. The musical notation concludes with a double bar line.

O Heavenly King

Carpatho-Rusyn Chant
arr. Archbishop Job (Osacky)

Tone 6

Soprano
Alto

Tenor
Bass

O — Hea-ven - ly King, the Com-fort - er, the Spir - - -

it of Truth, who art ev - 'ry-where and fil - lest all things,

trea - su - ry of bless - ings, and giv - - - er of life:

come and a - bide in us, and cleanse us from ev - 'ry im -


pur - i - ty, and save — our souls, O Good — One.

O Heavenly King

Kievan Chant
arr. from A. Kastal'sky


Tone 6

Soprano
Alto



O Heav - en - ly King, the Comforter, the Spir - it of Truth,—

Tenor
Bass



who art everywhere and fill - est all things, treasury of bless - ings,



and giv - er of life:— come and a - bide in us,



and cleanse us from every im - pur - i - ty, and save our souls,



O Good— One.



L. Soroka, 1990